

---

---

# THE PEDALER'S PAGE

---

---

*A Quarterly Newsletter for Epilog & Xenotech Owners brought to you by Brewer Sales*  
*Volume IX, Number 3* *Editor: Jeanette Brewer-Richardson*

## **BREWER SALES CONTACT INFO**

Phone: (817)460-8122  
[www.brewersales.com](http://www.brewersales.com)

**Randy Allen**, ext. 203  
[randy@brewersales.com](mailto:randy@brewersales.com)  
– *Inside Sales & Tech Support*

**Roy Brewer**, ext. 202  
[roy@brewersales.com](mailto:roy@brewersales.com)  
– *Outside Sales*

**Jeanette Brewer-Richardson**,  
ext. 201  
[jeanette@brewersales.com](mailto:jeanette@brewersales.com)  
– *Schedule Demos &  
Installations; A/R; A/P; Find  
Randy &/or Roy; anything else  
you need!*

**Lynnette Brewer-Mayberry**,  
ext. 227  
[lynnette@brewersales.com](mailto:lynnette@brewersales.com)  
– *Customer Service*

NOTE: Our voicemail system is monitored 24/7. If you leave a voicemail here after hours/weekends/etc., I should be able to track one of the guys down to help you.

## **TECH SUPPORT INFO**

**Epilog Tech Support**  
(303)215-9171 (press 1) OR  
email [tech@epiloglaser.com](mailto:tech@epiloglaser.com)  
[www.epiloglaser.com/service.htm](http://www.epiloglaser.com/service.htm)

**Xenotech Tech Support**  
(225)752-0225 (press 2) or  
email [tech@xenotech.com](mailto:tech@xenotech.com)

## **Laser Academy**

Brewer Sales is proud to announce its first *Laser Academy* in Dallas next February. I hope you'll consider joining us. Daddy (*aka Roy Brewer*) will be teaching the classes so I know you'll learn a lot *and* will have a good time!

The *Laser Academy* is for folks who own a laser (*any laser*) or for folks who are considering buying a laser. We have divided the weekend into two groups:

The 8-hour BASICS Laser Academy is for new laser owners, new laser operators and prospective laser owners. If you don't own a laser yet, this would be a fantastic opportunity for you to see a laser in action *and* to network with current laser owners who will likely have some tips for you in your laser-hunting quest.

The 8-hour ADVANCED Laser Academy is for laser owners & operators who have worked with their lasers for one year or more. This clinic will move quickly and will cover several advanced software topics and many advanced laser projects.

I don't have room here to list complete information on the clinics but if you'll email Lynnette (WHO? See page 4), she'll send you a more extensive outline.

The clinics will be \$95/person (early bird discount: \$80/person, if paid by January 15). Lunch is included. We've reserved a meeting room for 50 attendees. Based on past experience with other laser clinics we've hosted in Dallas, those 50 seats will be gone quickly. Get your name on the list today!

### **BASICS**

Friday, February 3  
8:30am-5:00pm (*lunch included*)  
\$95/person (Early bird: \$80)

### **ADVANCED**

Saturday, February 4  
8:30am-5:00pm (*lunch included*)  
\$95/person (Early bird: \$80)

---

### **Embassy Suites Hotel**

Dallas – Market Center  
2727 Stemmons Frwy.  
Dallas, TX 75207  
214-962-1606  
[www.dallasmarketcenter.embassysuites.com](http://www.dallasmarketcenter.embassysuites.com)

*Room Rates: \$89 (reservations need to be made  
by January 15, 2006, in order to receive the  
group rate)*

---

# Roy's CorelDRAW Page

## Metric Lasering

**N**eed to laser in metric for a major job (or permanently)?

I mentioned in a "tidbit" in a recent newsletter that I often use CorelDRAW's numeric fields as a "quick & dirty" units conversion calculator. For instance, type in "66mm" in the page size field and it is instantly converted to 2.58". (Now **Undo** since this really had nothing to do with your page size).

Possibly, that article aroused an Epilog user to complain that the print driver can't do metric. Truth is, it handles metric very well. It automatically sets the measurement system, however, by the windows system settings. If you use the default USA settings, Epilog assumes you want "inches".

There are several industries that use metric almost universally – even in the States (e.g., jewelers). There are certain other areas of the country where metric is much more common (Hawaii, close to the North/South borders, etc.). While CorelDRAW makes it quite easy to set the default measurement units, &/or for temporary usage, Epilog makes it completely automatic if you properly control your Windows settings.

---

### How to change without lying and telling it you are in Japan:

1. Start>Control Panel>Regional and Language Options.
  2. With the Regional Options tab selected: confirm you have English (United States) in the drop down list.
  3. Click the Customize button and with the Numbers tab selected you'll see the Measurement System drop down list that will allow you to select between US or Metric.
  4. OK your way out of that and now you'll see that the Epilog print driver has converted to Metric.
- 

---

## Two Arcs Fitted to Path

As I travel around and ask Corel users if they have any issues with which I can help, the one I get more than any other is fitting (or modifying) the bottom arc to the same path that has text fitted to the top. I have many people who revert to an earlier version of Corel where they can do what they need without issue. First, let me say: *this is not a bug*. Corel has built more "muscle" into the **Fit Text to Path** function and as with anything that becomes more complex, we need a better understanding to best use it.

Let me give the solution before I illustrate the problem. *Corel cannot fit text to a compound object; it can only fit text to a path (single object).*

To illustrate: Create an ellipse and two different text objects. Select one of the text objects then **Text>Fit Text to Path** and with the klutzy "To What" arrow, point to the ellipse. The text object "fitted" appropriately to the ellipse. Select the 2<sup>nd</sup> text object, then **Text>Fit Text to Path** and with the "To What" arrow, point to the ellipse. You were rewarded with an error message, correct? The exact same sequence as before, but it didn't work, right? Here's why: When you pointed to the ellipse, it appeared to DRAW that you were pointing to a compound object (text fitted to a path) instead of the intended ellipse. I'll not explain why DRAW gives precedence to the compound object, but being aware of what happens makes our task simpler. Another similar scenario is when we get two or more text objects fitted to a single path and we want to modify it. We have a difficult time getting the **Fit Text to Path** parameters to occupy the property bar which is the only way to modify it. The solution is the same: we can't edit **Text Fitted to Path** unless *only* the text and the path are selected.

The more complex a compound object becomes, the more creative one must be to select the proper objects. To illustrate the solution to the first example, select the ellipse first (carefully confirm in the status line that **Control Ellipse** is selected, not **Compound object** or **Text Fitted to Path**), then shift+select the 2<sup>nd</sup> text object then **Text>Fit Text to Path**. It worked right (of course now you have to move to other side of line, move to other quadrant and finally Place On Other Side). While this worked, it won't always be that easy to select the proper two parts. The next most common solution, if you are having trouble selecting the correct two objects is to use the TAB key to select one then shift+select the second. In the example above, all 6 text objects are fitted to the same path. Can you duplicate? Now, can you go back and make the Washington State object a smaller font size and change to more intercharacter spacing? (Hint: try using the TAB key).



## CorelDRAW Seminar Encore

We've been receiving rave reviews from the customers/prospects who attended dad's CorelDraw seminar in Galveston this summer. Additionally, we've had several people ask us when we'd be presenting the seminar in the Dallas area.

Based on those reviews & your requests, we've scheduled the **Corel for the Trade** (8-hour) seminar in the Dallas area on December 10. If your travels happen to take you to Hawaii this Thanksgiving, we're also presenting the same seminar in Honolulu on November 29. For seminar details, email [lynette@brewersales.com](mailto:lynette@brewersales.com); or see *Pedaler's Page* – Vol. IX, Number 2 .

As a reminder, this clinic is based on the CorelDRAW tutorial CD's daddy produced for ARA. For more info on the training CD's, log on to [www.ara.org](http://www.ara.org) ; email [lynette@brewersales.com](mailto:lynette@brewersales.com); or see Vol. IX, Number 1 *Pedaler's Page*.

To sign up for the "live" version of these training CD's, email or call today. Additionally, we'll have several sets of the ARA CD's available for purchase at the seminar.

This seminar is considered to be an intermediate → advanced level seminar; however, we believe that anyone attending the seminar will pick up many invaluable tips/tricks!

### DALLAS

Saturday, December 10  
8:30am - 5:00pm  
\$75/person (includes lunch)

### HONOLULU

Tuesday, November 29  
8:30am - 5:00pm  
\$75/person (includes lunch)  
– airfare not included ☺

## Calendar

November 14

*CorelDRAW BASICS Clinic (\$40) – Randy Allen*  
(Arlington Showroom/Learning Center)

November 14

*Epilog Laser BASICS Clinic (\$150) – Randy Allen*  
(Arlington Showroom/Learning Center)

November 29

*CorelDraw for the Trade Clinic – Roy Brewer, CRM*  
(Honolulu, HI)

December 10

*CorelDraw for the Trade Clinic – Roy Brewer, CRM*  
(Dallas area)

December 12

*CorelDRAW BASICS Clinic (\$40) – Randy Allen*  
(Arlington Showroom/Learning Center)

December 12

*Epilog Laser BASICS Clinic (\$150) – Randy Allen*  
(Arlington Showroom/Learning Center)

February 3

*Laser Academy - Basics – Roy Brewer, CRM*  
(Dallas, TX)

February 4

*Laser Academy - Advanced – Roy Brewer, CRM*  
(Dallas, TX)

## Info Resources:

[www.epiloglaser.com](http://www.epiloglaser.com)

[www.xenotech.com](http://www.xenotech.com)

[www.brewersales.com](http://www.brewersales.com)

[www.ara.org](http://www.ara.org)

[www.engraversjournal.com](http://www.engraversjournal.com)

[www.nbm.com](http://www.nbm.com)

[www.graphicspro.org](http://www.graphicspro.org)

[www.corel.com](http://www.corel.com)

[www.engravingetc.org](http://www.engravingetc.org)

<http://groups.yahoo.com/group/trophyawardengravers>

[www.sawmillcreek.org](http://www.sawmillcreek.org)

(Woodworkers forum with excellent threads on lasering)

## "Roy Has Another Daughter?!"

For years, my little sister, Lynnette, has heard that sentence over & over again. *Why?*

I started working trade shows with daddy when I was 15 (just a few short years ago). While I was in college, Brewer Sales was selling trophy/award components (before the days of computerized & laser engravers). During those days, I did daddy's telemarketing/customer service work. I went to work for daddy full-time about ten years ago but even in those years between college & my "official" Brewer Sales days, I worked with daddy at trade shows. When you add all that up, I've worked with Brewer Sales' customers for many, many years.

About 6-7 years ago, Lynnette went to work for my mother in her retail awards business. Since her full-time job was operating Epilog & Xenotech equipment, she was the perfect choice to work the booth for us any time we were short-handed at a trade show. At her first show, she worked with a prospect for about 30 minutes. He asked for her business card as he walked away. When she handed him the card that said "Lynnette Brewer", he said, "Are you related to Roy?" She told him she was Roy's daughter and, you guessed it, the gentleman said, "*You mean Roy has another daughter?!*"

Lynnette has told me that if she had a dollar for every time she's heard that question since that first day, she'd be retired & relaxing on a beach in Cancun!

Well, I hope you'll join me in welcoming "the other daughter" to Brewer Sales! Mother recently retired and sold her retail business. Lynnette has shifted over to the more exciting family business (in my opinion – but don't tell mother I said that) and will be handling customer service for us.

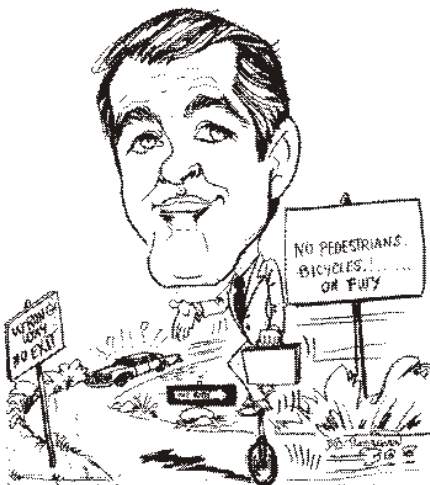
With her experience as an Epilog operator, she'll be able to help us handle some incoming laser/CorelDRAW tech questions when Randy's on the road. Additionally, she's working on some exciting projects that you'll be reading about in our next newsletter.

We know Lynnette will be a big asset to the business. We're happy to have her! ([lynnette@brewersales.com](mailto:lynnette@brewersales.com); ext. 227)



### BREWER SALES

Post Office Box 120322  
Arlington, Texas 76012-0322



817-460-8122 | 817-469-8560 (FAX)  
[jeanette@brewersales.com](mailto:jeanette@brewersales.com)  
[www.brewersales.com](http://www.brewersales.com)