

THE PEDALER'S PAGE

*A Quarterly Newsletter for Epilog & Xenetech Owners brought to you by Brewer Sales
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Roy Brewer, ext. 202
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*Schedule Demos &
Installations; A/R; A/P; Find
Randy &/or Roy; anything else
you need!*

Jeanette Brewer-Richardson,
ext. 201
jeanette@brewersales.com

NOTE: Our voicemail system
is monitored 24/7. If you leave
a voicemail here after
hours/weekends/etc., I should
be able to track one of the guys
down to help you.

TECH SUPPORT INFO

Epilog Tech Support
(303)215-9171 (press 1 for the
first available technician) OR
email tech@epiloglaser.com
www.epiloglaser.com/service.htm

Xenetech Tech Support
(225)752-0225 (press 2) or
email tech@xenetech.com

Texas Trophy & Awards Show

If you've never been to this
annual trade show in Galveston,
you should mark your calendar
NOW. It'll be well worth your
time & effort. If you *have* been to
this show in the past, you likely
have had your calendar marked for
months & have been looking
forward to the trip! *This year's
schedule:*

*Check out the new **Epilog Helix** (24x18 engraving
area) & **Legend EXT** (36x24 engraving area)
systems at the Epilog booth!*

*Check out the new **Gift Engraver** from Xenetech
and the new **Corel Print Driver** at the Xenetech
booth!*

Thursday, July 28 : **Family Fishing Outing** (\$75/person) – 8:00 am - 12:00 noon
Must be signed up by July 1. Call 800-433-0965 to sign up.

Friday, July 29: **Exhibits Open** – 10:00 am - 5:30 pm
The Party – 6:30 pm →

*This year's party will be in front of the Convention Center – and will be air-conditioned!
Complimentary hors d'oeuvres – Live entertainment.*

Saturday, July 30: **Exhibits Open** – 10:00 am - 4:00 pm

Sunday, July 31: **Brewer Sales is offering an all-day Corel clinic. See page 3 for more
info!**

Pre-show Registration (*recommended, but not required*): Call 800-433-0965. There is no
charge to attend the show.

Location: Moody Gardens Hotel, Galveston, Texas www.moodygardenshotel.com
Reservations: 800-582-4673 (*Texas Trophy & Awards Show room rate: \$158*)

Other Hotels on the island (within 2 miles)*:

La Quinta \$127
Inn at the Waterpark \$94
Howard Johnson Express \$117
Best Value Inn & Suites - Galveston \$70
Galveston Days Inn \$90
Beachcomber \$98
Super 8 \$133
Best Western Beachfront Inn \$95
Hilton Galveston Island Resort \$142
Motel 6 (about 4 miles away) \$57 www.motel6.com

**For reference only (prices listed are
the lowest average rate from July 28-
July 31 per Expedia.com)*

Roy's CorelDRAW Page

CorelDRAW 12 User Symbol Library

One of my "top ten" Corel 12 features is that we can easily create/share our own symbol libraries. Finally – squiggles, flourishes, borders and the like can be readily available to the engraver. You are missing out if you have Corel 12 and are not using this feature!

To get you started, I've created three symbol libraries and am offering them to anyone who wants to get familiar with this functionality before you create your own. It is incredibly easy *after* one has climbed the learning curve (it could be a little easier)!

Note: Email jeanette@brewersales.com to ask for any/all of the following (via return email):

- Circular Shapes.csl** – 451K
Seals, Ropes, Wreaths
- EngraverSquiggles.csl** – 192K
Plagiarized from engraving fonts
- Flourish Favorites.csl** – 404K
Plagiarized from scores of sources

- Corel12Libraries.PDF** – 1.6M
Acrobat "catalog" of above libraries
- UsingCorelSymbolLibraries.pdf** – 128K
How to use Corel12 Libraries

Alternatively, for \$10 to cover CD, duplication and shipping, we'll mail you a CD with all of the above as well as a .CDR file containing all the graphics, in case you don't have Corel 12 or you want to "pick & choose" in building your own symbol library. Hopefully it is understood that smaller libraries would be more efficient in most cases.

The main purpose for Corel's user-created symbol libraries is to be able to use the same symbol numerous times within the same document. For instance, an architect/draftsman might create a detailed window and then put in a symbol library saving enormous filesize by using the window symbol. For engravers, it is much more a matter of convenience than filesize, although you'll find several circumstances where we also save time/filesize.

Poor Man's 3D

Possibly the simplest method of creating a three dimensional look in CorelDRAW (all versions since 4) is to use the **Contour Effect**. Try this...

1. Create a text object with 2-3 letters about 1" (100 points) tall. Create an ellipse, rectangle and possibly bring a shape out of the Wingdings or Webdings symbol fonts. Make them all approximately 1" tall.
2. Select all and apply a black fill and no outline.
3. Select one item.
4. Call up the Contour function. (**Effects>Contour** from the menu is preferred, but one version forced you to use the **Interactive Contour** which will also work).
5. Set the parameters so that
Direction= To Center
Fill Color=white
Offset=.005"
6. Click the **Apply** button.

Do you see uses for this? Try it on metal, leather, acrylic, wood (assuming you have a laser – if you don't have a laser, maybe we could fix that)!

Want more?

1. Select the text object and **Effects>Clear Contour**.
2. Outline with Black Fill with None.
3. In Contour Docker dialog set Outline Color to White (all other settings same as above).
4. Apply.
5. Do they look the same? Zoom in/out a few times on each; still look the same? Laser engrave them; do you see which has the softer effect?
6. Do you see uses for the differences?
7. Drag your Contoured rectangle to about 2". Drop your Contoured text on top of it (reverse order if necessary).

Hopefully, you are sufficiently stimulated to try other combinations of fill/outline colors, offsets ... and I didn't even mention acceleration!

Note: it took me a long time to figure out that the Fill &/or Outline in the Contour dialog is the **final** color. The **start** color is that to which you set the object before applying the Contour.

CorelDRAW Seminar

We talked daddy into teaching his 8-hour CorelDRAW seminar (originally presented at the ARA Atlanta Trade Show '04) on the day after the Texas Trophy & Awards Show in Galveston. This seminar is built around the three "CorelDRAW Applied" training CD's that dad put together for ARA (Awards & Recognition Assoc.) earlier this year.

For more info on the training CD's, log on to www.ara.org; email jeanette@brewersales.com; or see Vol. IX, Number 1 *Pedaler's Page*.

To sign up for the "live" version of these training CD's, email or call Jeanette. \$75/person. We'll also have several sets of the ARA CD's available for purchase at the seminar. Note: Seating is limited.

This seminar is considered to be an intermediate → advanced level seminar; however, we believe that anyone attending the seminar will pick up many invaluable tips/tricks!

Seminar description: Roy will take you through the critical functions of Corel Graphics Suite as it applies to awards & recognition specialists. Starting with often-overlooked basic Tips & Tricks, this seminar will progress into advanced topics using live projects as "show & tell" teaching tools. Roy will review layout design and layout tools, how to create & handle vector graphics, scanning & handling raster graphics and other advanced topics. All concepts presented in this seminar are applicable to those using laser engravers (any laser engraver), mechanical engravers (any mechanical engraver!), sublimation systems, screen printing and vinyl lettering.

This is not a hands-on seminar, but attendees will receive clear step-by-step instructions. You are, of course, welcome to bring along your laptop & your CorelDRAW software.

Seminar Details:

Sunday, July 31
8:30 am (with a 30-minute lunch break) - 5:00 pm
Continental Breakfast provided.
Lunch on your own.
Moody Gardens Hotel
(Galveston, TX)
\$75/person

Calendar

June 23-24

Xenotech Factory Users' Clinic
(Baton Rouge, LA) jessica@xenotech.com

July 11

CorelDRAW Clinic for the Beginner (\$40)
Randy Allen (Arlington Showroom) jeanette@brewersales.com
(also, August 8 & September 12 – the 2nd Monday of every month)

July 11

Epilog Mini Clinic for the Beginner (\$150)
Randy Allen (Arlington Showroom) jeanette@brewersales.com
(also, August 8 & September 12 – the 2nd Monday of every month)

July 29-30

The Texas Trophy & Award Show
(Galveston, TX) (800)433-0965

July 31

CorelDRAW for the "Trade"! (info on this page)
Roy Brewer, CRM
(Galveston, TX) jeanette@brewersales.com

September 28-October 2

Screen Graphics Imaging Assoc. Show
(New Orleans, LA)

October 7-9

Woodworking Show
(New Orleans, LA)

October 7-9

Imprint Sportswear Show
(Ft. Worth, TX)

Info Resources:

www.epiloglaser.com
www.xenotech.com
www.brewersales.com
www.ara.org
www.engraversjournal.com
www.nbm.com
www.graphicspro.org
www.corel.com
www.engravingetc.org
<http://groups.yahoo.com/group/trophyandawardengravers>
www.sawmillcreek.org
(Woodworkers forum with excellent threads on lasering)

News & Polls

Brewer Sales received the *Top Sales Award* from Epilog Laser again this year at the annual distributor meeting in Las Vegas. Thanks for your help in making us #1 again!

Did you notice how many of this year's ARA award recipients are from our Southwest region?! Congratulations to several very good friends of Brewer Sales / *Pedaler's Page* readers:

Sig Johnson (Frankston, TX) – ARA's Sales Rep of the Year Award.

Note: Daddy & Randy weren't even nominated this year – they're working harder for next year!

Fran Carville (Baton Rouge, LA) – ARA Founder Award.

Gordon Grabill (San Antonio, TX) – ARA Volunteer of the Year Award.

Tom Carville (Baton Rouge, LA) & **Peggy Arceneaux** (Lafayette, LA) – Branch Leadership Awards.

Randy Allen (Brewer Sales tech support & inside sales) & his wife, Marci, are expecting Baby #2 in November!

Holiday Poll: We are considering offering a *clinic/seminar on Labor Day* in a major city in our territory. If the clinic was near you *and* it was applicable to the equipment you have, would you attend the clinic on a holiday? Email jeanette@brewersales.com with your thoughts. You'll help settle the bet between daddy & me (I *never* win)!

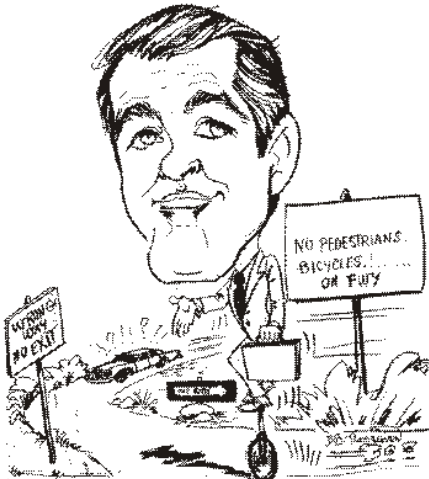
Brewer Sales Laser Clinic Poll: We've had several folks suggest that daddy conduct a laser engraving clinic (similar to the laser clinics we've hosted in the past, but taught by other speakers). We're considering an all-day beginner/intermediate clinic & a half-day advanced clinic. What month would be best for you? – September, October or November? Would you prefer a weekday or a weekend clinic?



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